

Los Angeles Copyright Society

2006 Spring Copyright Conference • March 10 - 12, 2006 • La Costa Spa & Resort

www.copr.org

You are invited to attend the
2006 Spring Copyright Conference

La Costa Spa & Resort, Carlsbad, California

Friday, March 10, 2006 through Sunday, March 12, 2006

OFFICERS:

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Leopold, Petrich & Smith
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Suite 3110
Los Angeles, CA 90067

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Los Angeles, CA 90067

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Speakers currently include:

Keynote Speaker

Marybeth Peters

Register, United States Copyright Office

Ms. Peters will also be awarded the

Los Angeles Copyright Society Lifetime Achievement Award,

presented by Maren Christensen and David O. Carson

David O. Carson

General Counsel, U.S. Copyright Office

Mark Roesler

President, CMG Worldwide, Inc.

David Nimmer

Irell & Manella LLP
Author, *Nimmer on Copyright*

Prof. Jay Dougherty

Loyola School of Law

Robert Clarida

Cowan, Liebowitz and Latman

Susan Aslan

Olswang, London

Lionel S. Sobel

Professor & Director of
UK Summer Program
Southwestern University School of Law
Editor, *Entertainment Law Reporter*

Stacey Byrnes

NBC Universal

PROGRAM CURRENTLY INCLUDES. . .

- Recent Developments in Entertainment Law and Copyright Law
- Roundtable Discussion with Representatives from Major Studios, Television Companies and Outside Counsel
- Update on European Copyright Law
- Recent Developments in Right of Publicity Law
- Copyright Office Update

This conference has been approved for Minimum Continuing Legal Education Credit by the State Bar of California in the amount of 12 hours. LACS certifies that this activity conforms to the standards for approved education prescribed by the rules and regulations of the State Bar of California governing minimum legal education.

SPEAKER BIOGRAPHIES

Marybeth Peters

Marybeth Peters has served as the United States Register of Copyrights since August 7, 1994. From 1983-1994 she held the position of Policy Planning Advisor to the Register. She has also served as Acting General Counsel of the Copyright Office and as chief of both the Examining and the Information and Reference divisions. A frequent speaker on copyright issues, Ms. Peters wrote *The General Guide to the Copyright Act of 1976*.

David O. Carson

David Carson is the General Counsel of the Copyright Office. He is a 1981 graduate of the Harvard Law School and a member of the bars of California and New York. From 1990 to 1997, Mr. Carson was with the firm of Schwab Goldberg Price & Dannay in New York City and from 1981 through 1990, he was with the Beverly Hills entertainment law firm of Cooper, Epstein & Hurwitz.

David Nimmer

David Nimmer is of counsel to Irell & Manella LLP in Los Angeles, California. He also served as a Visiting Professor at UCLA Law School and Distinguished Scholar at the Berkeley Center for Law and Technology. Since 1985, Prof. Nimmer has updated and revised *Nimmer on Copyright*, the standard reference treatise in the field, first published in 1963 by his late father, Professor Melville B. Nimmer, which is routinely cited in copyright litigation.

Robert Clarida

Robert Clarida is a partner at the New York firm of Cowan, Liebowitz & Latman in New York. His copyright practice includes both counseling and litigation for clients in a wide variety of industries, such as publishing, music, fine arts, photography, film, software and new media. Bob has spoken and written frequently on copyright issues, and is co-author of the annual review of copyright decisions published each year by the Journal of the Copyright Society of the USA.

Lionel S. Sobel

Lon Sobel is a Professor at Southwestern University School of Law and the Director of Southwestern's UK Summer Abroad Program in London. He also is the Editor and Publisher of the *Entertainment Law Reporter*, covering legal developments of importance to those in the entertainment industry).

Mark Roesler

Mark Roesler is the chairman and CEO of CMG Worldwide, the exclusive business agent for over 200 of the world's most sought after and recognizable celebrities, including: entertainment giants Marilyn Monroe, James Dean and Sophia Loren; sports legends Babe Ruth, Jackie Robinson and Vince Lombardi; musical entities Chuck Berry and Buddy Holly; and historical figures Diana, Princess of Wales and Malcolm X.

Prof. Jay Dougherty

Jay Dougherty is a professor at Loyola Law School in Los Angeles. His legal career began in the Entertainment Department of Paul, Weiss, Rifkind, Wharton & Garrison in New York, where his work included representation of Broadway composers and authors. His interest in the motion picture area led to positions at the Motion Picture, Television, Music Departments of Mitchell, Silberberg & Knupp, the legal departments at United Artists Pictures and Metro-Goldwyn-Mayer Pictures and the Business Affairs Department of Morgan Creek Productions.

Susan Aslan

Susan Aslan is a partner with Olswang in London, England. She has advised newspaper publishers and broadcasters for ten years on pre-publication issues including libel, contempt of court, infringement of copyright and breach of confidence.

Stacey Byrnes

Stacey Byrnes joined Universal Studios in 2005 as Senior Vice President and Intellectual Property Counsel, having been a consultant for Universal on intellectual property issues since 2000. Before working for Universal, Ms. Byrnes was a partner at Rosenfeld, Meyer & Susman, where her practice focused on intellectual property and entertainment litigation. Ms. Byrnes received her J.D. from Boalt Hall School of Law in 1984. Ms. Byrnes is a Past President of the Los Angeles Copyright Society and formerly served as a Co-Chair of the Copyright Subcommittee for the Intellectual Property Section of the State Bar of California and as a member of the Executive Committee of the Intellectual Property & Entertainment Law Section of the Los Angeles County Bar Association.

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FRIDAY, MARCH 10, 2006

1:00 p.m. to 5:00 p.m.
REGISTRATION

1:30 p.m. to 4:45 p.m.
PROGRAM

Prof. Jay Dougherty
**Digital Distribution and
Roundtable Discussion**
regarding current
Entertainment Law Cases
1:30 p.m. to 3:00 p.m.

David Nimmer, Esq.
**Patently Misguided — A Direct
Approach to Indirect Liability**
3:15 p.m. to 4:45 p.m.

5:30 p.m. to 7:00 p.m.
RECEPTION

[Location at La Costa]



SATURDAY, MARCH 11, 2006

7:30 a.m. to 8:30 a.m.
CONTINENTAL BREAKFAST

8:30 a.m. to 12:30 p.m.
PROGRAM

Lionel S. Sobel, Esq.
**Entertainment, Technology and
the Future of Copyright Law**
8:30 a.m. to 10:00 a.m.

Robert Clarida, Esq.
Copyright Year In Review
10:15 a.m. to 11:30 a.m.

Stacey Byrnes, Esq.
**Winnie the Pooh and the Analog
Hole: Looking at the Past and
the Future of Copyright**
11:30 a.m. to 12:30 p.m.

12:45 p.m. to 2:00 p.m.
LUNCH PRESENTATION

Lunch Speaker
David O. Carson, Esq.
State of The Copyright Office

2:15 p.m. to 5:00 p.m.
PROGRAM

Mark Roesler, Esq.
Right of Publicity Review
2:15 p.m. to 3:30 p.m.

Susan Aslan
**Recent Developments in
European Copyright Law**
3:45 p.m. to 5:00 p.m.

Preliminary Schedule –
Subject to Change

SATURDAY, MARCH 11, 2006

**A Tribute to Marybeth Peters,
recipient of the Los Angeles
Copyright Society Lifetime
Achievement Award**

7:00 p.m. to 7:30 p.m.
RECEPTION

7:30 p.m. - 9:30 p.m.
DINNER

INTRODUCTION/TRIBUTE

Maren Christensen

David O. Carson

Keynote Speaker

Marybeth Peters
United States Register of
Copyrights

SUNDAY, MARCH 12, 2006

**Free day for golf, spa or other
resort activities.**

Resort is located 10 minutes from
Legoland and 20 minutes from
downtown San Diego.



Preliminary Schedule –
Subject to Change

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REGISTRATION DETAILS

Please complete this form now and fax to Lincoln Bandlow at (310) 277-7444 for conference reservations. Also, complete and fax to the hotel the La Costa Spa & Resort Reservation Form.

Copies of this form can be obtained on the LACS's Website at www.copr.org

CONFERENCE FEES

\$600 for LACS Members' Conference Registration before 2/10/06	_____
Additional \$50 for Registration after 2/10/06	_____
\$650 for Non-Members' Conference Registration before 2/10/06	_____
Additional \$50 for Registration after 2/10/06	_____
\$40 for each of your guests' optional Saturday continental breakfast	_____
\$50 for each of your guests' optional Saturday lunch	_____
\$135 for each of your guests' optional Saturday dinner	_____
TOTAL (<i>Please add all of the above line items here</i>)	_____

NAME OF REGISTRANT (please PRINT): _____

Conference fees are payable by check only. Send check payable to "Los Angeles Copyright Society" to Lincoln Bandlow at Leopold, Petrich & Smith, 2049 Century Park East, Suite 3110, Los Angeles, CA 90067.

FIRM NAME / PROFESSIONAL AFFILIATION: _____

ADDRESS: _____

CITY: _____ **STATE:** _____ **POSTAL CODE:** _____

E-MAIL: _____

OFFICE PHONE: _____ **FAX:** _____ **HOME PHONE:** _____

GUEST NAME(S): _____

**Accommodations at the La Costa Spa & Resort are required
in order to participate in this conference.**

Sign up early. The Los Angeles Copyright Society has reserved only a limited number of rooms.

Room reservations must be received by 2/10/2006 to guarantee your accommodation.

**Please complete the attached reservation form for
accommodations and fax to the La Costa Spa & Resort.**

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2006

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LA COSTA SPA & RESORT RESERVATION FORM

Phone

760-438-9111
800-854-5000

La Costa Resort and Spa

2100 Costa Del Mar Road
Carlsbad, California 92009

Fax

760-930-7070

WELCOME

Los Angeles Copyright Society
Friday, March 10 - Sunday, March 12, 2006

Accommodation Rate: \$315.00 per room, per night, single or double occupancy, plus 10% tax and \$20.00 daily Resort Charge (which covers complimentary toll free calls, credit card access calls, local calls, high speed internet access, entrance to the La Costa Athletic Club, in-room coffee and daily newspaper).

Your first night will be charged to confirm your reservation. Any rooms cancelled after the cut-off date (2/10/2006), but no later than 2/25/2006, will be charged a one night room charge to the individual. Any rooms cancelled after 2/25/2006 will be charged full stay room revenue. In the event of a no show, all reserved nights will be cancelled and charged to the individual. In addition, an early departure will be charged the remainder of their stay.

PLEASE RETURN THIS PORTION BY FAX TO: 760-931-7569
Reservations Manager
La Costa Resort and Spa

Reservations must be received by 2/10/2006 to guarantee your accommodation.

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Arrival Date: _____ Departure Date: _____

No. of Rooms: _____ No. of Persons: _____ Deposit Enclosed: _____

CREDIT CARD: (Circle One) American Express Visa Mastercard Diners Club Discover

Card No.: _____ Expiration Date: _____

Signature of cardholder: _____

It is extremely important to make all of your activity reservations well in advance.

To arrange your activities, please call 760-438-9111 as soon as possible. Activities include golf, tennis, Spa La Costa and more.

SATURDAY NIGHT DINNER PROGRAM

Individuals or firms wanting to salute Ms. Peters can have their own messages appear alongside tributes from members of Congress and other Washington, D.C. luminaries in the Tribute Journal Program being prepared for the March 11 Award Dinner. Details below:

JOURNAL ADS:	¼ page (4" x 5¼")	\$ 50
	½ page (8" x 5¼")	\$100
	Full page (8" x 10½")	\$200

ARTWORK SPECIFICATIONS:

Artwork can be in color or black and white.

Electronic File Formats:

Only high resolution JPEG or PDF file formats will be accepted electronically.

Email all electronic artwork to:

lbandlow@lpsla.com. Simply send it as an attachment and indicate LA COPYRIGHT SOCIETY PROGRAM in the subject line, as well as a contact person and phone number in your cover note.

Camera Ready Artwork:

You may send a camera ready hard copy to Lincoln Bandlow, Leopold, Petrich & Smith, 2049 Century Park East, Suite 3110, Los Angeles, CA 90067.

Payment:

Please make payment payable to
Los Angeles Copyright Society

and mail to

Lincoln Bandlow, Leopold, Petrich & Smith

2049 Century Park East, Suite 3110

Los Angeles, CA 90067

For additional information please contact
Lincoln Bandlow at **310.277.3333**.

**Deadline for submitting artwork for the
Tribute Program Journal is March 1, 2006.**